|  |
| --- |
| Degree Title – MAJOR IN FRENCH STUDIES |
|  |

 *The Department of Modern Languages & Literature consists of the subject areas of Spanish, and French. A major, leading to a Bachelor of Arts Degree and a minor is offered in French. Teacher Certification plans in Spanish and in French are available at the elementary and secondary level.*

 *French is the native language of more than 250 million people in five continents and a total of 900 million as second language. Sixty nine countries and governments are members of the International Organization of Francophonie. Along with English, French is the official working language of the United Nations, UNESCO, NATO, the European Community, the Red Cross, and the International Olympic Committee among others. French is spoken in Canada, the United States’ largest trading partner. Spread on all continents, French, in the Americas, aside to Quebec, is spoken in Louisiana, Haiti, Costa Rica, French Caribbean, French Guyana, and offshore Newfoundland the archipelago of Saint-Pierre and Miquelon.*

 *French culture is a world leader in: aeronautics, aerospace industry, automobiles, cybernetics and computer technology, bullet trains and urban transit, arts and design, dance and music, gastronomy, math, medicine, biology and physics.*

**STUDENT LEARNING OUTCOMES:**

**French Language Proficiency** – Students will demonstrate listening and comprehension, speaking, reading and writing proficiency in the French language. The bilingual students in the Rio Grande Valley will be able to acquire a third language proficiency. Students will develop a critical understanding of grammatical analysis and rules of French language and be able to acquire translation certification for French-English or French-English and Spanish.

**French Civilization** – The students will familiarize with and immerse into the cultural characteristics of the French European, North African, African, Caribbean, Canadian and American (Louisiana) cultures. Students should be able to recognize representative historical, scientific, and artistic figures of French and Francophone civilization. (such as Charlemagne, Jacques Cartier or Toussain Louverture)

**French Communication** – Students will demonstrate the ability to adequately communicate, understand, and appreciate the diverse cultures of France and Francophone countries, and the ability to communicate and connect Francophone world with other communities and other disciplines. Students graduating this program continue in the work field as professionals in the education field and as economic agents in other professional organization.

**French Literature** – Students will demonstrate the ability to identify major literary figures, works, genres, and movements, and the ability to analyze and apply critical thinking skills to literary texts.

**Professional Qualification at International Levels**. Students will demonstrate the ability to understand and perform at the level of their concentration, professional proficiency and language skills (translation, medical vocabulary, business and political terminology and laws)

**Capstone Project** – Students will develop a personal portfolio in French: cv; cover letter (for a job interview); a biographical sketch (a narrative about yourself and your professional skills); an oral interview as a mock job interview.

A – GENERAL EDUCATION CORE – 42 HOURS (list required core courses that must be taken by students to be eligible to pursue this degree)

The courses listed below satisfy both degree requirements and General Education core requirements.

B – MAJOR REQUIREMENTS – 54 HRS (BASIC: 12 HRS; ADV: 42HRS: FREN 30 HRS + CONC: 6HRS)

1. 12 credits of non-advanced courses. (Students who already had French in high school can get their credits by taking the CLEP exam).

\_\_\_\_FREN 1311 Beginning French I 3 hours

A study of the essentials of French grammar, pronunciation, elementary conversation and prose reading.

\_\_\_\_FREN 1312 Beginning French II 3 hours

**A continuation of FREN 1311. Prerequisites: FREN 1311 or equivalent.**.

\_\_\_\_FREN 2311 Intermediate French I 3 hours

Grammar review, conversation and writing practice based on selected literary and cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax. Prerequisites: FREN 1312.

\_\_\_\_FREN 2312 Intermediate French II 3 hours

Grammar review, conversation and writing practice based on selected literary and cultural readings. An emphasis on usage of different modes and tenses, as well as complex syntax. Prerequisites: FREN 2311.

Or

\_\_\_\_FREN 2612 Intensive Intermediate French 6 hours

This is an intensive course covering all contents of FREN 2311 and FREN 2312 in one semester. Prerequisite: FREN 1312 or equivalent skills.

1. 36 credits of advanced courses: ( 30 credit hours in advance French courses + 6 credits hours in advance concentration courses. )

PREREQUISITE for any advanced courses:

\_\_\_\_FREN 3311 Advance Grammar and Composition I 3 hours

Practice in writing expository, narrative and descriptive prose. Prerequisites: FREN 2312.

Or

\_\_\_\_FREN 3312 Advance Grammar and Composition II 3 hours

Practice in writing critical appreciations of selected literary works. Prerequisites: FREN 3311.

3 of the following eleven advanced classes

\_\_\_\_FREN 3323 Business French 3 hours

French for international business majors. A French practice in all areas: procedures, job and business cultures from French and Francophone countries. Prerequisites: FREN 3311.

\_\_\_\_FREN 4321 Survey of French Literature I 3 hours

This course offers an overview of French Literature. It introduces students to some masterpieces of the 19th, 20th and 21st centuries. Course taught in French. Cannot be repeated. Prerequisites: FREN 3321 or equivalent.

\_\_\_\_FREN 4322 Survey of French Literature II 3 hours

This course covers a survey of French literature from the medieval period until the Enlightenment. It introduces students to the foundations of French and European thought and literatures. Course taught in French. Cannot be repeated. Prerequisites: FREN 3321 or equivalent(3000 level)..

\_\_\_\_FREN 4323 - French for Profession 3 hours

This course introduces French practice through different professions (law, medical). Students will have the opportunity to practice in depth the language specialized as well as the procedures used by different institutions in their areas. Course taught in French. Prerequisites: FREN 3311 or equivalent (3000 level).

\_\_\_\_FREN 4324 - French Civilization I (from prehistorical time to 18th century) 3 hours

A study of French culture and civilization from the Roman conquest of Gaul by Julius Caesar to the French Revolution of 1789. Prerequisites: FREN 3321.

\_\_\_\_FREN 4325 - French Civilization II (French Revolution to present time) 3 hours

A study of French culture and civilization from the French Revolution of 1789 to the present. Prerequisites: FREN 3321.

\_\_\_\_FREN 4326 - French Francophone Literature (literary genres) 3 hours

This course introduces literature through literary genres (drama, poetry, novels, short stories or essays). Students will have the opportunity to study in depth the evolution of a genre as well as the literary devices used by writers in the production of that genre. This course can be repeated according to the genre for study. Course taught in French. Prerequisites: FREN 3311 or equivalent(3000 level)..

\_\_\_\_FREN 4339 - Special Topics (can be repeated 3 times) 3 hours

Special topics from the field of French language and literature. Prerequisites: FREN 3311 or FREN 3312.

\_\_\_\_FREN 4331 Theater practice in French 3 hours

This course will cover a brief history of French and European theater from its classic origins in today’s international trends. Students will read several excerpts of French theater and discuss different possibilities of interpretations and performance techniques (phonetics, tongue twisters, breathing techniques, etc.) This course familiarizes students with an important cultural component of French and European tradition and increases their listening and speaking skills to a nearer native speaking fluency. Students will also stage, perform and present their work. Prerequisites: FREN 2312 or equivalent.

\_\_\_\_FREN 4120 - Civilization on location (can be repeated if change of location) 1 hour

Special programs designed by UTPA French faculty and taught in France or a French-speaking country. The course will familiarize students with specific aspects of the host country’s culture. Students will be immersed in a French-speaking environment and will partake in numerous activities such as lectures, visits to museums and monuments, etc., to strengthen their language skills and develop their knowledge of Francophone culture. The course may be repeated if the location and topic changes. Prerequisites: Four semesters of French or the equivalent.

\_\_\_\_FREN 3330 - Translation studies (French to English) 3 hours

This course is a basic orientation in the theory and practice of translating a text from French into English (direct translation), including consideration of both cultural and morpho-syntactical problems. Software programs used by professional translators and interpreters will be used.

Prerequisite: FREN 2312 or FREN 2612 and ENGL 1301.

\_\_\_\_FREN 4330 - Translation studies (English to French) 3 hours

This course is a basic orientation in the theory and practice of translating a text from English into French (inverse translation), including consideration of both cultural and morpho-syntactical problems as well as a review of advanced grammar issues and composition. Prerequisite: FREN 3330, FREN 3311 or 3312, and ENGL 1301.

1. CONCENTRATION : Six credits (2 courses) of advances courses for students interested in specific career paths within the BA in French with the following options:
2. Literature, Translation and Linguistics Concentration: (6 hours)
3. **History and Art History Concentration (6 hours)**
4. Philosophy Concentration (6 hours)
5. Sociology, Anthropology, and Communication Concentration (6 hours)
6. International Affairs and Business Concentration (6 hours)
7. Literature, Translation and Linguistics Concentration: (6 hours)

\_\_\_\_FREN 4339 Special Topics (can be repeated 3 times) 3 hours

Special topics from the field of French language and literature. Prerequisites: FREN 3321

\_\_\_\_FREN 4321 or FREN 4322 or 4326 (seniors) 3 hours

This course introduces literature through literary genres (drama, poetry, novels or essays). Students will have the opportunity to study in depth the evolution of a genre as well as the literary devices used by writers in the production of that genre. This course can be repeated according to the genre for study. Course taught in French. Prerequisites: FREN 3321 or equivalent.

\_\_\_\_ENG 4305 - Survey of literature theory 3 hours

Introduces students to the general principles of literary theory and provides opportunities for practical application of theoretical models to literary texts. Prerequisites: Nine hours of English.

\_\_\_\_ENG 3319 - Introduction to Descriptive Linguistics 3 hours

An introduction to the methods of linguistic science with emphasis on problem-solving techniques and their application to specific problems. Prerequisites: Nine hours of English.

Spanish Language and Literature (6 hours)

\_\_\_\_SPAN-3303 - Advanced Spanish Grammar and Composition I 3 hours

Intensive training in Spanish composition. Prerequisite: SPAN 2308

**Any advanced courses in Spanish literature( 3000 and 4000 levels) 3 hours**

**Translation French and Spanish to English (6 hours)**

**\_\_\_\_\_\_\_TRSP/SPAN 3332 Advanced Spanish > English Translation 3 hours**

**This course is an orientation in the theory and professional practice of translating a text from Spanish to English, including consideration of both cultural and morpho¬syntactical problems. Lec 3, Cr 3. Prerequisite: SPAN 2313 and SPAN 2315, or departmental approval.**

**\_\_\_\_\_\_ FREN 4330 Inverse French Translation (English to French) 3 hours**

**A basic orientation in the theory and practice of translating a text from English to French, including consideration of both cultural and morphosyntactical problems as well as a review of advanced grammar issues and composition. Prerequisite: FREN 3330, FREN 3337, and ENGL 1301. Lec 3, Cr 3.**

1. **History and Art History Concentration (6 hours)**

**\_\_\_\_HIST 4370 - The Renaissance and the Reformation, 1300 to1650 3 hours**

**A study of the political, social and cultural developments of Western Europe from the decline of the medieval system, through the age of the new monarchies, with emphasis on France, Germany and Italy. Prerequisites: Six hours of history with HIST 2331 recommended.**

**\_\_\_\_HIST 4375 - Absolutism and Enlightenment in Europe, 1650-1789 3 hours**

**Traces the development of the absolutist state, benevolent despotism and the intellectual and scientific trends of the Enlightenment. Prerequisites: Six hours of history with HIST 2332 recommended.**

**\_\_\_\_HIST 4376 - Revolutionary Europe, 1789-1850 3 hours**

**A study of Europe of this period with emphasis on the growth of democratic institutions from the beginning of the French Revolution through the Revolution of 1848. Prerequisites: Six hours of history with HIST 2332 recommended.**

**\_\_\_\_HIST 4383 - Europe’s Age of Imperialism, 1850-1919 3 hours**

**A study of European history through the period of growing nationalism and imperialism leading to World War I. Prerequisite: Six hours of history with HIST 2332 recommended.**

**\_\_\_\_HIST 4393 Contemporary Europe, 1919 to Present 3 hours**

**A study of the causes of World War II, its resulting problems and current trends. Prerequisite: Six hours of history with HIST 2332 recommended.**

\_\_\_\_\_ART 3396 - Contemporary Art 3 hours

Contemporary art is a seminar that covers issue faced and presented by contemporary artists globally. The focus of the course is intended to develop advanced discourse and thought, and to give students the opportunity to develop the language and knowledge to engage in critical discussions of the material presented in class. Students will research and present artists and articles found in appropriate art journals and periodicals as well as review exhibitions. Prerequisites: None. $20 course fee.

\_\_\_\_\_ART 3356 - Art of west to 1400 3 hours

A comprehensive examination of the major artistic and architectural achievements of Western civilization, from Paleolithic through Gothic. Prerequisites: This course is for BFA Studio Art, BA-All-Level Certification, and non-art majors only. Prerequisites: Sophomore-level standing. $20 course fee.

\_\_\_\_\_ART 4353 - Art of the west since 1400 3 hours

A comprehensive examination of the major artistic and architectural achievements of Western civilization from the Renaissance to the present. This course is for BFA Studio Art, BA All-Level Certification, and non-art majors only. Prerequisites: Sophomore-level standing. $20 course fee.

1. Philosophy Concentration (6 hours)

\_\_\_\_\_PHIL 3360 - History of Philosophy: Medieval 3 hours

This course will survey the major figures and issues of medieval philosophy in their historical context. Philosophers from the Christian, Jewish and Islamic traditions will be examined. Possible topics include realism, nominalism, Augustinianism and scholasticism.

\_\_\_\_\_PHIL 3361 - History of Philosophy: Modern 3 hours

A study of the history of philosophy from the Renaissance through the 18th century, with particular emphasis on Descartes, Spinoza, Leibniz, Hobbes, Locke, Berkeley, Hume and Kant. Prerequisite: Three hours of philosophy or consent of instructor.

\_\_\_\_\_PHIL 4310 Epistemology 3 hours

This course will consider questions about the nature, criteria and sources of (epistemic) justification and knowledge. For example, under what circumstances do perception, memory, consciousness, reason and testimony endow us with justified beliefs? How is context relevant to justification and knowledge? Is there such a thing as religious knowledge? Is skepticism about the external world a serious threat? Does knowledge have a foundation?

\_\_\_\_\_PHIL 4320 Philosophy of Science 3 hours

A philosophical examination of the assumptions and methodology of scientific inquiry, with examples drawn from the natural sciences. This course will consider the structure, meaning, confirmation and use of scientific theories, as well as the philosophical implications of current theories in science. Previous course number: PHIL 3325; a student may receive credit in only one course. Prerequisite: Three hours of philosophy or consent of instructor.

1. Sociology, Anthropology, and Communication Concentration (6 hours)

\_\_\_\_\_SOCI 4333 - Classical Social Theory 3 hours

The nature and function of social theory and its development, especially from the Enlightenment to the early 20th century. Emphasis on the cumulative insights and ideas which have contributed to sociology and on the role of social theory in understanding modern society.

\_\_\_\_\_SOCI 4352 - Social Inequality 3 hours

A discussion of research, concepts and theory related to inequality in social life, its causes and consequences. The social order of relations between the affluent and the poor and how inequality among the social classes is built into the culture and institutions of society (e.g., government, economics, religion, family).

\_\_\_\_ SOCI 4360 - Sociology of Education 3 hours

Social and institutional organization of education and the profession of teaching. Class, ethnic and social factors affecting the educational process and the effect of educational institutions and practices on the community and society.

\_\_\_\_\_SOCI 4380 Social Protest and Social Movements 3 hours

An investigation of the careers of protest and movement organizations. Special attention is directed to the structure of these organizations and the dilemmas and problems they encounter. Case studies are included.

\_\_\_\_\_\_ [ANTH 3333 - US/Other World Cultures](https://mywebsis.utpa.edu/PROD/bwckctlg.p_disp_course_detail?cat_term_in=201510&subj_code_in=ANTH&crse_numb_in=3333) 3 hours

This course is concerned with the many aspects of human culture - including traditions, customs, folkways and religious beliefs - on local, national and worldwide levels. It explores topics ranging from roles and responsibilities within the family unit to the interaction of different cultures with their social and physical environment. As the course assesses important contributions of various past and present cultures, considerable emphasis is placed on similarities and differences between the United States and other world cultures.

\_\_\_\_\_\_\_ [ANTH 4309 - Anthropology of Women](https://mywebsis.utpa.edu/PROD/bwckctlg.p_disp_course_detail?cat_term_in=201510&subj_code_in=ANTH&crse_numb_in=4309) 3 hours

This course is concerned with anthropological studies done by women and about women, and studies of gender roles and gender inequality beginning in the late 19th century. Employing a historical perspective, it encourages critical assessment of gender studies, and uses cross-cultural studies to focus on gender in certain aspects of social life.

\_\_\_\_\_\_\_ COMM 3333 Communication Theory 3 hours

Comprehensive overview and analysis of the various significant theories of communication, with an historical grounding but emphasizing modern themes and perspecives.

\_\_\_\_\_\_ COMM 3327 Reporting I 3 hours

Introduction to reporting focusing on writing articles in journalism style for print media, the course examines information gathering interviewing techniques and reporting skills. Classes are conducted in computer lab rooms when available. Prequequisite: COMM 3303 Writing for Mass Media or with consent of instructor.

\_\_\_\_\_\_ COMM 3337 Global Communication 3 hours

The course looks at important issues in global communication through mass communication and media products (movies, books, advertising, music and more) how mass media function in other societies, the changing relationships between developing and develop countries, and examine how cultural identity, nationalism and globalization are communicated through the mass media will be covered. They will also learn the skills they need to work in/with global mass communication.

1. International Affairs and Business Concentration (6 hours)

\_\_\_\_\_\_POLS 3334 Modern Political Theory 3 hours

A study of political philosophy from Machiavelli to the end of the 19th century. Prerequisites: POLS 2313 and POLS 2314.

\_\_\_\_\_\_POLS 3343 International Politics 3 hours

A study of the political principles, problems and factors involved in the foreign policies and relations of the nation-state with particular emphasis on the sources and uses of national power and the difficulties in limiting the use of such power. Prerequisites: POLS 2313 and POLS 2314.

\_\_\_\_\_INTB 3330 International Business 3 hours

Business concepts, analytical processes and philosophical bases for international business operations. Emphasis is on environmental dynamics, multinational business organizations, cultural and economic constraints, unique international business practices and international operations, strategy and policy.

\_\_\_\_\_INTB 4362 Global Entrepreneurship 3 hours

This course involves the study of global entrepreneurship and the opportunities available to startups and small businesses pursuing value creation activities across national borders. Special attention is paid to entrepreneurial activity taking place on the US-Mexico border. The class examinesglobal opportunity recognition, the challenges global entrepreneurs encounter, and the ways in which they createvalue when conducting business across political and cultural boundaries. Prerequisite: INTB 3330 with a grade of C or better.

Recommanded electives :

\_\_\_\_\_Phi 3390 – Philosophy of law. 3hours

Examination of the institution of law, legal concepts, legalreasoning, and the legal process. Topics may include the nature of law; the moral limits of the criminal law; legal rights; liberty, justice, and equality; punishment; responsibility; the private law (property, contract, and tort); constitutional law; and feminist jurisprudence. Prerequisite: None

C – SUPPORT COURSES or RESTRICTED ELECTIVES 6 HRS

Recommended Electives 6 hours within the concentration at 3000-4000 levels.

TOTAL CREDIT HOURS FOR GRADUATION – 120

TOTAL ADVANCED HOURS (minimum) – 42 hours

**ADMISSION, PROGRESSION, AND GRADUATION REQUIREMENTS, if applicable:**

**Admission requirements:**

**Progression requirements:**

**Graduation requirements:**