**Dr. Suzanne LaLonde**

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*A dynamic academic with a broad record of scholarship, teaching, and leadership, coupled with strong commitments to diversity and social justice. Career highlights include two books published (2021) on French intellectual history (revolutionary ideas) and another one (2022) on trauma studies and world literatures; serving as Associate Chair of the Department of Literature and Cultural Studies at the University of Texas-Rio Grande Valley; developing and directing a French Minor program, including a study-abroad exchange with the Sorbonne University and an internship program with UNESCO; and teaching and developing innovative courses in ecocriticism and medical humanities, such as “French Nature Writing and the Nature of Writing”; “World Literatures and Global Health”; and “French Narratives of Illness and Reflective Writing”, as well as a Humanities driven STEM course. Most recently, I designed an environmental internship at TTU and externship at Sea Turtle Inc. and Laguna Atascosa Wildlife Refuge and obtained $36,500 in grants to provide funding for student participants.*

**EDUCATION**

* Ph.D., University of Maryland-College Park: French Language and Literature
* M.A., Syracuse University: French Language and Literature
* B.A., Syracuse University: French and International Relations

**RECENT ACADEMIC POSITIONS**

* Humanities Lecturer, Honors College, Texas Tech University (TTU), 08/2022-present
* Humanities Instructor, Honors College, Texas Tech University (TTU), 08/2018-07/2022
* Associate Professor of French, University of Texas-Rio Grande Valley (UTRGV) (formerly University of Texas-Brownsville (UTB)), 08/2012-08/2018
* Assistant Professor of French, UTB, 06/2007-08/2012
* Lecturer of French, UTB, 08/2006-06/2007

**RECENT LEADERSHIP POSITIONS**

* Associate Chair, UTRGV’s Department of Literatures and Cultural Studies (08/2015-12/2016)
* Interim Chair, UTB’s Department of Modern Languages (03/2014-08/2015)
* Director of UTB’s/UTRGV’s French Program (08/2006-05/2018)
* Coordinator of UTB’s Semester Exchange Programs with the Sorbonne University and the University of Barcelona (2009-2013)
* Director of UTB’s Study-Abroad Office (2008-2010)
* Director of UTB’s Summer Study-Abroad Programs in Paris (2007, 2008, 2009, 2010, 2012, and 2013)
* Coordinator of UTB’s/UTRGV’s Modern Languages Scholarship Committee (2006-2018)

**RESEARCH INTERESTS**

Francophone and world literatures from the perspectives of trauma studies, postcolonialism, ecocriticism, feminism, and medical and environmental humanities

**PUBLISHED BOOKS**

* [*Trauma, Post-traumatic Growth, and World Literature*](https://www.routledge.com/Trauma-Posttraumatic-Growth-and-World-Literature-Metamorphoses-and-a/LaLonde/p/book/9781032256887)*: Metamorphoses and a Literary Art Praxis.* Text in the Literary Criticism and Cultural Theory Series (2022), Routledge Publishing, peer-reviewed, editor Mitchell Manners
* [*Paris and Its Revolutionary Ideas*](https://titles.cognella.com/paris-and-its-revolutionary-ideas-9781516538706) (2021). Cognella Academic Publishing, peer-reviewed, editor Gem Rabanera

**PEER-REVIEWED BOOK CHAPTERS**

* LaLonde, Suzanne. “*The Plague* and Dr. Rieux’sMetaphysical and Narrative Chronicle.” *The Health Humanities and Camus’s* The Plague. Ed. Woods Nash. Kent, OH: Kent State University Press, 2019. 99-117. Print. [Web.](http://www.kentstateuniversitypress.com/2019/the-health-humanities-and-camuss-the-plague/)
* LaLonde, Suzanne. “Healing and Post-Traumatic Growth.” *Trauma and Literature Cambridge Critical Concepts*. Ed. Roger Kurtz. Cambridge: Cambridge University Press, 2018.196-210. Print. [Web.](https://www.cambridge.org/core/books/trauma-and-literature/FC32A9431D9190075A256855689198E9)

**REFEREED ARTICLES**

* LaLonde, Suzanne. “L’œuvre *de Zola et les tableaux impressionnistes : darwinisme et la phénoménologie*.” *French Review* Vol. 96.3. (Forthcoming 2023).
* LaLonde, Suzanne. “Post-Colonial Healing Through Environmental Justice: A Psychoanalytic Reading of J.M.G. Le Clézio’s Literature.” *Postcolonial Interventions* *Journal* Vol. 4, Issue 2 (June 2019). [Web.](https://postcolonialinterventions.files.wordpress.com/2019/07/june-2019-clezio.pdf)
* LaLonde, Suzanne. “Decolonizing Trauma Studies: Traumatized Children and Post-Traumatic Growth in the Francophone Post-Colonial Literature of J.M.G. Le Clézio and Ahmadou Kourouma.” *Health Tomorrow: Interdisciplinarity and Internationality* *Journal* Vol. 5 (May 2017). [Web.](https://ht.journals.yorku.ca/index.php/ht/article/view/40232)
* LaLonde, Suzanne. “Don Quixote’s Quixotic Trauma Therapy: A Reassessment of Cervantes’s Canonical Novel and Trauma Studies” *Open Cultural Studies Journal* 1.1 (November 2017). [Web.](https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0022/culture-2017-0022.xml)
* LaLonde, Suzanne. “The Construction of a Conscious Mind in Haruki Murakami’s ‘A Shinagawa Monkey.’” *Consciousness, Literature, and the Arts Journal* Vol. 16, Number 1 (April 2015). [Web.](http://www.dmd27.org/lalonde.html)
* LaLonde, Suzanne. “Trauma, Pseudodementia, and Magical Realism in Haruki Murakami’s ‘A Shinagawa Monkey.’” *Trespassing Journal: An Online Journal of Trespassing Art, Science, and Philosophy* 4 (Fall 2014). [Web.](http://trespassingjournal.org/?page_id=858)
* LaLonde, Suzanne. “Global Mental Health and Environmental Trauma in J.M.G. Le Clézio’s *Desert.”* *The Journal of Literature and Medicine* Vol. 31, Nr. 2 (Fall 2013). [Web.](https://muse.jhu.edu/article/536320)
* LaLonde, Suzanne. “Mapping the Boundaries of Melancholy and Depression through Psychoanalysis and Intimate Literature.” *PSYART: Journal for the Psychological Study of the Arts* (June 2013). [Web.](https://www.questia.com/read/1P3-3232573921/mapping-the-boundaries-of-melancholy-and-depression)
* LaLonde, Suzanne. “*La femme rompue est rompue; elle n’est pas détruite.*” *Simone de Beauvoir Studies* Vol. 27 (October 2011). [Web](https://brill.com/view/journals/sdbs/27/1/sdbs.27.issue-1.xml).
* LaLonde, Suzanne. “*Une perspective psychanalytique de* La femme rompue *et le journal intime comme genre.*” *Simone de Beauvoir Studies* Vol. 25 (Spring 2009). [Web.](https://brill.com/view/journals/sdbs/25/1/article-p31_7.xml)
* LaLonde, Suzanne*. “*Le deuxièmesexe *dans l’ère post-féministe et anti-féministe.*”[*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html) Vol. 24 (Spring 2008). [Web](https://www.jstor.org/stable/45170717?seq=1#metadata_info_tab_contents).

**NON-REFEREED ARTICLES AND LETTERS**

* LaLonde, Suzanne. “Una perspectiva psicoanalítica de *Nubosidad variable* de Carmen Martín Gaite.” Universidad Autónoma Metropolitana UNAM *Casa del Tiempo* (mayo 2010). [Web.](http://www.uam.mx/difusion/revista/revcasa2010.html)
* LaLonde, Suzanne. Letter to the Editor. *Modern Language Association Newsletter* Vol. 38, Number 4 (Winter 2006). [Web.](https://www.mla.org/content/download/2744/79330/nl_winter06_nolink.pdf)

**FUTURE AND RECENT CONFERENCE PRESENTATIONS**

* University of Paris-Est-Créteil’s International Students’ Citizen Assembly Convention on the environment and the Internet–Paris, France, 10/2022, invited speaker
* American Comparative Literature Association Annual Convention, virtual, 06/2022,

Memories of War in Other Worlds Session: “Traumatized Children of War and Genocides and Post-Traumatic Growth in the Trauma Novels of Ahmadou Kourouma and Scholastique Mukasonga”

* Modern Language Association Annual Convention–Washington, DC, virtual, 01/2022, Romantic and Nineteenth Century Literature Session: “Anarchist of Anarchists: Charles Baudelaire and Contemporary Environmental Anarchists”
* Pacific Modern Language Association Convention–Las Vegas, NV, 11/2021, French and Francophone Special Session on Paris: *“Briquet, Charcot, Janet, Freud, et Zola: Les portraits scientifiques et littéraires des souffrances psychiques des Parisiens à la fin du dix-neuvième siècle*”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Postcolonial Literature Session: “A Decolonization of the Mind: New Paradigms of Development in Le Clézio’s Literature”
* Pacific Modern Language Association Convention–Pasadena, CA, 11/2016, Eco-criticism Session Organizer and Chair: “Teaching for the Post-Anthropocene”
* UTRGV Bioethics Conference “Reimagining American Healthcare”–Edinburg, TX, 2/2016, Panel Organizer and Chair: *“La salud reproductiva: un derecho humano”*
* Modern Language Association Convention*–*Boston, MA, 01/2013, Global Health and World LiteratureSession: “Human and Environmental Trauma in J.M.G. Le Clézio’s *Desert*”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Special Session Organizer and Chair: “The Environment, Trauma, and Contemporary World Literature”
* Modern Language Association Convention*–*Seattle, WA, 01/2012, Francophone Literature Session: “Le Clézio’s Colonial and Post-colonial Portraits of Women in Nature”
* Modern Language Association Convention*–*Los Angeles, CA, 01/2011, Simone de Beauvoir Session: “*La femme rompue est rompue, elle n’est pas détruite*”
* Houston Psychoanalytic Association Conference–Houston, TX, 11/2009, invited speaker with honorarium: “Mapping the Boundaries between Psychoanalysis, Feminism, and Intimate Literature”
* Modern Language Association Convention*–*San Francisco, CA, 12/2008, Simone de Beauvoir Session: “*Une perspective psychanalytique de* La femme rompue *et le journal intime*”
* Modern Language Association Convention–Chicago, IL, 12/2007, 19th Century French Literature Session: “*La psychologie du darwinisme et la métamorphose de l’autoportrait au dix-neuvième siècle*”
* Modern Language Association Convention*–*Philadelphia, PA, 12/2006, Simone de Beauvoir Session: “*Le deuxième sexe dans l’ère post-féministe, voire anti-féministe*”
* Modern Language Association Convention–Washington, D.C., 12/2005, Simone de Beauvoir Session: “*La bataille pour ‘l’âme’ de la femme: Simone de Beauvoir, qu’en dirait-elle*?”

**RECENT NON-ACADEMIC TALKS**

* Amnesty International France–Nice, France, 06/2019, “*Réfugiés et demandeurs d’asile: Crise humanitaire*”
* TTU Honors CollegeFriday Luncheon–Lubbock, TX, 04/2019, “Amnesty International and the Global Migration Crisis”

**COURSES TAUGHT AND CO-TAUGHT AT TTU**

* FYE Medical Humanities: World Literature and Global Health–HONS 1301
* Honors Integrated Science and Humanities, co-taught with biology professor and former Dean Michael San Francisco–HONS 2406
* Honors and Standard French Culture–Paris and Its Revolutionary Ideas–FREN 2490
* Honors European Art History–HONS 3305
* Graduate Nineteenth Century French Literature–FREN 5319

**COURSES TAUGHT AT UTB/UTRGV**

* Graduate Literary Theory for graduate students in Spanish (in Spanish and English)
* French Enlightenment (senior seminar in English)
* French Nature Writing and the Nature of Writing (senior seminar in English)
* Psychoanalytic Theory and French Literary Heroines (senior seminar in English)
* Existentialism and the Twentieth Century French Novel (senior seminar in English)
* French Narratives of Illness and Reflective Writing (for pre-med majors in English)
* World Literature and Global Health (for pre-med majors in English)
* Introduction to French and Francophone Literature: Nature Writing and the Nature of Writing (undergraduate core course in English)
* Paris and Its Revolutionary Ideas (in Paris and in English)
* Fundamentals of Creative and Critical Thinking in Art (in Paris and in English)
* French Intimate Literature (advanced seminar in French)
* French Literature I (Middle Ages–Enlightenment) (advanced seminar in French)
* French Theater (in French)(public staging of *Le Petit Prince* [link](https://www.suzannelalonde.us/clubs.php))
* French and Francophone Film (advanced seminar in French)
* Francophone Literature(advanced seminar in French)
* Business French: A Literary Portrait of Capitalism(advanced seminar in French)
* French-Spanish Culture(in French and Spanish)
* *La literature infantil* (advanced seminar in Spanish for education majors)
* Advanced French Grammar and Composition I and II (traditional and online in French)
* French-English Translation
* Intermediate French I and II (“French Short Story” in French)
* Beginning French I and II
* Beginning Spanish I and II

**ADVISING**

* TTU Honors Thesis Committee Member–B.A. student Katelyn Lilley, Fall 2021
* UTRGV Graduate Thesis Director–M.A. student in Spanish, Erin Knobloch, 2014-2016
* UTRGV Honors Thesis Director–B.A. student in Biology, Raj Siddique, 2015-2016
* UTB Graduate Thesis Committee Member–M.A. student in Spanish, Mara Theodoritsi, 2013-2014.
* UTB Graduate Advisor–five M.A. students from the Sorbonne University, Paris, 2009-2013
* UTB/UTRGV Advisor to French Minors (~30 students enrolled annually at UTB and ~60 at UTRGV) 2006-2018

**SCHOLARLY INVITATIONS, MENTORSHIPS, AND WORKSHOPS**

* Invited to the Louvre Museum to conduct research at the *Cabinet des Dessins*, April 2017 and May 2019 for my published book *Paris and Its Revolutionary Ideas*
* Participated in Columbia University’s School of Medicine Introduction and Advanced Narrative Medicine workshops, April and June 2016
* Participated in Northwestern University Feinberg School of Medicine's Center for Bioethics and Medical Humanities workshop, June 2016
* Presented workshops to pre-med students at UTB: “Reflective Writing in Medicine and Literature” and “Narratives of Illness”, July 2014 and July 2015
* Participated in the American Psychoanalytic Association Mentorship two-year program with psychiatrist Dr. Greg Graham, Baylor College of Medicine, 2008-2010
* Participated in the National Endowment for the Humanities training in Latin American Philosophy at the University of Texas-Pan American, 2006-2007

**UNIVERSITY ADMINISTRATIVE RESPONSIBILITIES**

* **Associate Chair, UTRGV’s Department of Literatures and Cultural Studies (08/2015-12/2016):** *I served as Associate Chair of a fifty-faculty-member department during the formation of our new university and new department for a year-and-a-half before my sabbatical in France and my departure from UTRGV. My duties consisted of assisting faculty (from two different former departments: English and Modern Languages), staff, and students to transition to the new department and university. Namely, I was in charge of promoting extra-curricular activities that embellished our department’s mission to foster a multilingual and multicultural education. For instance, I spearheaded the drive to integrate multi-cultural courses in the undergraduate core curriculum, such as “Introduction to French and Francophone Literature”; “Introduction to French Cinema”; and “Introduction to Arabic Culture”. Working with faculty members with expertise in Latin American and Iberian cultures, we formed a multilingual drama organization and staged productions. I also was in charge of cultivating bilingual and bicultural (Spanish-English) classes in our department, a goal that aligned with UTRGV’s mission to become the first fully bilingual university in the United States.*
* **Interim Chair, UTB’s Department of Modern Languages (03/2014-08/2015):***I served as Interim Chair of a fourteen-faculty member department, while simultaneously managing the French program. In addition to fulfilling typical chair duties (such as, taking charge of faculty reviews and class rotation and scheduling and delegating committee work for full-time faculty hires; undergraduate and graduate program assessment; and core-course assessment), I joined forces with the College of Liberal Arts Dean and the Bilingual and Bicultural Institute Director to create a fully bilingual and bicultural university, modeled after the University of Ottawa, which I visited on a week-long fact-finding mission.*
* **Director of UTB’s/UTRGV’s French Program (08/2006-05/2018):** *As Director of the French Minor at UTRGV (previously UTB) for twelve years, I was in charge of hiring and training faculty, which included up to seven full-time faculty members, organizing class materials (book adoption and syllabi); program requirements; core-course submissions and assessment for critical thinking and written communication skills; assessment; hiring and training graduate students from the Sorbonne University to serve as T.A.’s; promoting the program; and creating webpages. When I arrived to UTB in the fall of 2006, there were two French classes offered per term. By the time the University merged with its sister campus an hour away on the Rio Grande River, there were fourteen courses given per semester.*
* **Director of UTB’s Summer Study-Abroad Programs** **in Paris** (**2007, 2008, 2009, 2010, 2012, and 2013):** *As Director of the study-abroad program in Paris, I designed curriculum; taught classes in Paris: a) Intermediate French; b) Advanced French Grammar and Conversation I and II; c) French Culture and Civilization; d) Fundamentals of Creative and Critical Thinking in Art; hired graduate students from the Sorbonne to serve as assistants; organized and lead excursions to cultural sites in Paris, Blois, and Giverny; wrote an accompanying textbook “Paris and its Revolutionary Ideas” (Cognella Academic, 2021); arranged housing as well as museum and CROUS passes for students.*
* **Director of UTB’s Study-Abroad Office (2008-2010)**: *While serving as Director of the Study Abroad Office, I established and organized summer study-abroad programs to Peru, Germany, Spain, Austria, and France, which meant most notably working with UTB’s faculty members to ensure rigorous academic standards and safety precautions. I also developed a one-semester internship for UTB students at* [*UNESCO*](http://paris-revolutionaryideas.weebly.com/uploads/5/8/3/8/5838334/img_0819.jpg) *in Paris and submitted a grant for exchange programs to the US Department of State, 2009.*
* **Coordinator of UTB’s Semester Exchange Program with the Sorbonne University and the University of Barcelona (2009-2014):** *By establishing and maintaining contact with colleagues in Paris and Barcelona, I initiated semester-long exchange programs between UTB and the Sorbonne University and the University of Barcelona (UBA). The program allowed for French and Spanish graduate students to study at UTB for up to two years (and complete master’s degrees in our bilingual and bicultural community) and to serve as teaching assistants, whereas UTB undergraduate students could study a semester at the Sorbonne and/or UAB. In addition, I served as the academic advisor for both European, Mexican, and American cohort students participating in the exchange program.*
* **Coordinator of UTB’s and UTRGV’s Modern Languages and Cultural Studies Scholarship (2006-2018):** *During my entire tenure at UTB/UTRGV (twelve years), I was coordinator of the Modern Languages Scholarship committee. I oversaw publicizing scholarships, organizing faculty committees to review scholarship applications, and fostering communication between the University, students, and donors.*

**RECENT UNIVERSITY AND COMMUNITY SERVICE**

* Member of UTRGV’s Medical Humanities Minor Program Committee (09/2015-12/2016):Thanks to the assistance of Dr. Rita Charon from Columbia University’s School of Medicine, I developed a College of Liberal Arts Medical Humanities Program proposal for UTRGV’s School of Medicine and submitted it to the school’s former Dean Francisco Fernández (06/16) “Introduction to Medical Humanities Curricula: A Voluntary Pilot Project”.
* Chair of UTRGV’s Undergraduate Core Science Course Committee (fall 2016)
* Member of UTRGV’s Liberal Arts Undergraduate Core Committee (fall 2015)
* Chair of the following recent UTRGV/UTB job searches: *French lectureship, 08/2017; visiting professor in Spanish, 03/2016; three French lectureships, 03/2015*
* Faculty Advisor of UTRGV’s Multilingual Drama Organization (English-Spanish-French) (spring and fall 2016): *I wrote the libretto and directed the play in English, Spanish, and French and advised the club’s production of: “Don Quixote Lost and Found in Translation” performed 12/2016 to the community* ([link](https://www.suzannelalonde.us/clubs.php)). *I also wrote the libretto and directed the play in French “Le petit prince”* ([link](https://www.suzannelalonde.us/clubs.php)) *performed at UTRGV in May 2016 to the community by a senior-level French Theater class and the Drama Club.*
* Faculty Advisor of UTRGV’s [Green Club Verde](http://greenclubverde.weebly.com/) ([link](http://greenclubverde.weebly.com/)) (2012-2014) (2017-2018): *As part of a service-learning project for my course, “French Nature Writing and the Nature of Writing”, club members and I established a bilingual recycling program on campus and then a pilot recycling project in a neighborhood, whereas students created and publicized on the Internet a “biographies of nature” that showcased local environmental wonders, subtle and not so subtle.*

**PROFESSIONAL PHILOSOPHIES AND GOALS**

* Unwavering support of inclusivity, cohesion, and cooperation
* Fair and un-biased approach to problem solving
* Ethical leadership and transparency
* Supportive of colleagues’ contributions and career development
* Goal, strategic planning, and vision oriented
* Advocate of data-driven decision making
* Consistent and strong support for diversity and cultural awareness
* Constant self-education to expand research, leadership, and teaching skills

**NOMINATIONS AND AWARDS**

* TTU’s Division of Diversity, Equity, and Inclusion Honoree, 2021
* Semester Sabbatical to France, spring 2017
* Nominated for the Texas Board of Regents’ Outstanding Teaching Award–2010, 2012, 2014, and 2015
* UTB/UTRGV Exceptional Merit Award–2010 and 2015
* DAAD Award, German Government full scholarship, Goethe Institute, Schwäbisch-Hall, Germany

**LANGUAGES**

* English
* French
* Spanish (18-credits-graduate Spanish coursework)
* German (advanced intermediate) (*Mittelstuffe II* Diplomas from the University of Munich, and the Goethe Institute, Schwäbisch-Hall, Germany)

**PROFESSIONAL CONTRIBUTIONS**

Referee for the following journals:

*PMLA-The Publication of the Modern Language Association*; *Literature and Medicine Journal; ISLE-Interdisciplinary Studies of Literature and the Environment Journal;* and *The Canadian Review of Comparative Literature/ Revue Canadienne de Littérature Comparée*

**REFERENCES**

Dr. Caroline Miles, Professor of Cultural Studies: [Caroline.Miles@utrgv.edu](mailto:Caroline.Miles@utrgv.edu)

Dr. Bill Yaworsky, Professor of Anthropology: [William.Yaworsky@utrgv.edu](mailto:William.Yaworsky@utrgv.edu)

Dr. Olivier Schouteden, Assistant Professor of History: [olivier.schouteden@aucegypt.edu](mailto:olivier.schouteden@aucegypt.edu)