**Suzanne LaLonde**

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**EDUCATION**

* Ph.D. Univ. of Maryland-College Park, French Language & Literature 05/01
* 18 credits of graduate-level Spanish, Univ. of Texas-Brownsville ‘07-‘12
* M.A. Syracuse Univ., French Language & Literature & Premed program completed ‘88-‘92
* B.A. Syracuse Univ., French & International Relations 05/86

**EXPERIENCE**

* Instructor, Honors College, Texas Tech University, 08/18-present
* Associate Professor, University of Texas-Rio Grande Valley (formerly UTB), 09/15-08/18
* Associate Chair, Department of Literatures and Cultural Studies, UTRGV, 09/15-12/16
* Associate Professor of French, University of Texas-Brownsville (now UTRGV), 08/12-08/15
* Interim Chair, Department of Modern Languages, UTB, 03/14-08/15
* Assistant Professor of French, University of Texas-Brownsville, 6/07-8/12
* Director of Study Abroad Programs, University of Texas-Brownsville, 5/08-8/10
* Lecturer of French, University of Texas-Brownsville, 8/06-6/07
* Adjunct Professor of French, University of Texas-Brownsville, 8/98-5/03
* Adjunct Professor of French, University of Wisconsin-Milwaukee, 8/96-5/97
* French Teaching Assistant, University of Maryland-College Park, 8/92-6/93
* French Lecturer & Teaching Assistant, Syracuse University, 8/88-6/92

**BOOKS UNDER CONTRACT**

* [*An Alchemy of the Mind: Trauma, Post-traumatic Growth, and the Literary Arts*](https://www.suzannelalonde.us/resources/Screen%20Shot%202018-08-26%20at%203.10.53%20PM.png)with Routledge Publishing, peer-reviewed, due 05/20
* [*Paris and It’s Revolutionary Ideas*](https://www.suzannelalonde.us/resources/Screen%20Shot%202018-08-26%20at%202.55.46%20PM.png)with Cognella Academic Press, peer-reviewed, due 06/19

**BOOK CHAPTERS**

* Peer reviewed chapter for[: *Albert Camus’s the Plague and U.S. Medicine*](https://med.uth.edu/mcgovern/2015/06/29/woods-nash-edit-the-plague/)*,* “*The Plague* and Dr. Rieux’sMetaphysical and Narrative Chronicle*,*” Kent State Univ. Press, forthcoming spring ‘19
* Invited and peer-reviewed chapter for [*Cambridge Critical Concepts: Trauma and Literature*,](https://www.amazon.com/Trauma-Literature-Cambridge-Critical-Concepts/dp/1107176646) “Post-Traumatic Growth” (In Relation to Therapies from the Literary Arts and Literary Imagination) Cambridge University Press, 02/18.

**RECENTLY PUBLISHED REFEREED ARTICLES**

* Article in [*Health Tomorrow Journal: Inter-disciplinarity and Internationality*](https://networks.h-net.org/node/9782/discussions/1805734/announcing-volume-5-health-tomorrow-interdisciplinarity-and) “Decolonizing Trauma Studies: Traumatized Children & Post-Traumatic Growth in the Francophone Post-Colonial Literature of Le Clézio and Kourouma” 05/18
* Article in [“*Multicultural Cervantes” in Open Cultural Studies Journal*](https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0022/culture-2017-0022.xml) “Don Quixote’s Quixotic Trauma Therapy: A Reassessment of Cervantes’s Novel and Trauma Studies” 11/17
* Article in [*Consciousness, Literature and the Arts Journal*](http://www.dmd27.org/lalonde.html)“The Construction of a Conscious Mind in Haruki Murakami’s ‘A Shinagawa Monkey’” 04/15
* Article in [*Trespassing* *Journal*, *Trespassing Medicine*](http://trespassingjournal.com/Issue4/TPJ_I4_LaLonde_Article.pdf) “Trauma, Pseudo-dementia, and Magical Realism in Haruki Murakami’s Imaginative World” 12/14
* Article in [*The Journal of Literature and Medicine*](http://muse.jhu.edu/issue/29370) “Global Mental Health and Environmental Trauma in J.M.G. Le Clézio’s *Desert”* 12/13
* Article in [*Psyart*: *Journal for the Psychological Study Of the Arts*](http://http://psyartjournal.com/article/show/lalonde-mapping_the_boundaries_of_melancholy_and/article/show/lalonde-mapping_the_boundaries_of_melancholy_and)“Mapping the Boundaries of Melancholy & Depression through Psychoanalysis & Intimate Literature” 06/13
* Article in [*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html)*:* “*La femme rompue est rompue; elle n’est pas détruite*” Volume 27, spring ‘11 (print & [digitized](https://beauvoir.weebly.com/uploads/5/3/3/4/5334595/londe_2010-2011.pdf))
* Article in [*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html): “*Une perspective psychanalytique de* La femme rompue *et le journal intime comme genre*” Volume 25, spring ‘09 (print & [digitized](https://beauvoir.weebly.com/uploads/5/3/3/4/5334595/lalonde_2008-2009.pdf))
* Article in [*Simone de Beauvoir Studies*](https://beauvoir.weebly.com/journal.html):*“Le deuxième**sexe* dans l’ère post-féministe et anti-féministe”Volume 24, spring ‘08 (print & [digitized](https://beauvoir.weebly.com/uploads/5/3/3/4/5334595/la_londe_2007-2008.pdf))

**NON-REFEREED ARTICLES AND LETTERS**

* Article in the Universidad Autónoma Metropolitana UNAM’s [*Casa del Tiempo*](http://www.uam.mx/difusion/revista/revcasa2010.html)“Una perspectiva psicoanalítica de *Nubosidad variable* de C.M. Gaite” 05/10
* Letter to the Editor in the [*Modern Language Association Newsletter*](https://www.mla.org/content/download/2744/79330/nl_winter06_nolink.pdf) Winter ‘06

**RECENT CONFERENCES AND PRESENTATIONS**

* PAMLA Conference–11/16, Pasadena, CA. Postcolonial Literature Session Talk: “A Decolonization of the Mind: New Paradigms of Development in Le Clézio’s Literature”
* PAMLA Conference–11/16, Pasadena, CA. Eco-criticism Session Chair: “Teaching for the Post-Anthropocene”
* UTRGV Bioethics Conference “Reimagining American Healthcare”–2/16, Edinburg, TX. Spanish Panel Chair: *“La salud reproductiva: un derecho humano”*
* Modern Language Association Convention*—*01/13, Boston, MA. *Global Health and World Literature* Session Talk: “Human and Environmental Trauma in J.M.G. Le Clézio’s *Desert*”
* Modern Language Association Annual Convention*—*01/12, Seattle, WA. Special Session Chair and Organizer: “The Environment, Trauma, and Contemporary Fiction”
* Modern Language Association Convention*—*01/12, Seattle, WA. Francophone Literature Session Talk: “Le Clézio’s Colonial and Post-colonial Portraits of Women in Nature”
* Modern Language Association Convention*—*01/11, L.A., CA. Talk: “*La femme rompue est rompue, elle n’est pas détruite*”
* Houston Psychoanalytic Association Meeting—11/09. Invited speaker with honorarium. “Mapping the Boundaries between Psychoanalysis, Feminism, and Intimate Literature”
* Modern Language Association Convention*–*12/08, S.F., CA. Talk: “*Une perspective psychanalytique de* La femme rompue *et le journal intime*”
* Modern Language Association Convention–12/07, Chicago, IL. 19th Century French Literature Talk: “*La psychologie du darwinisme et la métamorphose de l’autoportrait au 19ème siècle*”
* Modern Language Association Convention*–*12/06, Philadelphia, PA. Talk: “*Le deuxième sexe dans l’ère post-féministe, voire anti-féministe*”
* Modern Language Association Convention–12/05, Washington, D.C. Talk: “*La bataille pour l’âme de la femme: Simone de Beauvoir, qu’en dirait-elle*?”

**WORKSHOPS & MENTORSHIPS**

* Participated in Columbia University’s School of Medicine Introduction and Advanced Narrative Medicine workshops, April and June ‘16.
* Participated in Northwestern University Feinberg School of Medicine's Center for Bioethics and Medical Humanities Medical Improv workshop, June ‘16.
* Presented workshops to pre-med students: “Reflective Writing in Medicine and Literature” and “Narratives of Illness” offered at UTB, 07/14 and 7/15.
* Participated in the American Psychoanalytic Association Mentorship program with psychiatrist Dr. Greg Graham, ‘08-10
* Participated in the National Endowment for the Humanities training in Latin American Philosophy at the University of Texas-Pan American, ‘06-‘07

**RELATED UNIVERSITY & COMMUNITY SERVICE**

* Director of UTB’s/UTRGV’s French Minor program, ’06-‘18; French Major program, 8/15-5/17 (former French Major inherited from UTPA, which merged with UTB in 8/15)
* Member of UTRGV’s Medical Humanities Minor Program committee, 09/15-12/16
* Developed and submitted a College of Liberal Arts Medical Humanities program: for UTRGV’s School of Medicine submitted to former Dean Francisco Fernández, 06/16: “Introduction to Medical Humanities Curricula: A Voluntary Pilot Project” (reviewed and critiqued by Dr. Rita Charon from Columbia University’s School of Medicine 06/16)
* Chair of UTRGV’s Undergraduate Core Science Course Committee and Member of Liberal Arts Undergraduate Core Committee
* Co-editor of the Bicultural/ Bilingual Report for the “Project South Texas” fall ‘14
* Director of UTB’s Paris summer study abroad programs–‘07, ‘08, ‘09, ‘10, ‘12, & ‘13; classes taught: a.) Advanced French Grammar and Conversation, b.) Intermediate French, c.) and French Culture and Civilization; 2.) organized and led excursions to cultural sites in Paris, Blois, and Giverny, France; 3.) wrote an accompanying textbook *Paris and its Revolutionary Ideas* (under contract); 4.) created an accompanying [webpage](http://paris-revolutionaryideas.weebly.com/) for my book.
* Director of UTB’s Study Abroad Programs ‘08-‘10; established semester exchange programs with the Sorbonne University and the University of Barcelona and oversaw the organization of summer study abroad programs to Chile, Germany, Spain, and Austria; $85,000 annual budget
* Faculty advisor of UTRGV’s environmental club [Green Club Verde](http://greenclubverde.weebly.com/) (‘12-‘14) (‘17-currently) and the [Multilingual Drama Club](http://frenchutrgv.us/multilingual-drama-club.php) (spring and fall ‘16)

**COURSES TAUGHT and CO-TAUGHT AT TTU**

* First-year Honors Seminar in the Humanities-HONS 1301
* Honors Integrated Science, co-taught with Dean San Francisco-HONS 2406
* Honors French Culture-FREN 2490
* 19TH Century French Literature-FREN 5319

**COURSES TAUGHT AT OTHER UNIVERSITIES**

* Beginning French I and II
* Intermediate French I and II (“French Short Story in French”)
* Beginning Spanish I and II
* Introduction to French and Francophone Literature in English (undergraduate core course)
* World Literature and Global Health (for pre-med majors)
* French Narratives of Illness and Reflective Writing (for pre-med majors)
* Psychoanalytic Theory & French Literary Heroines
* Existentialism & the 20th Century French Novel
* French Enlightenment
* French Nature Writing & the Nature of Writing
* Advanced French Grammar & Composition I & II (traditional format and on-line)
* Fundamentals of Creative & Critical Thinking in Art (in Paris-study abroad program ‘07)
* Paris and Its Revolutionary Ideas ([Paris study-abroad program](http://paris-revolutionaryideas.weebly.com/))
* *Français des affaires: Un portrait du système capitaliste*
* *La littérature française I (du moyen âge à l’âge des lumières)*
* *La bibliothérapie & la littérature enfantine* ([service-learning project](http://frenchutrgv.us/multilingual-drama-club.php))
* *Le théâtre français* (public staging of « [*Le Petit Prince*](http://frenchutrgv.us/multilingual-drama-club.php)»)
* *Le cinéma français*
* *La littérature francophone*
* *La literatura infantil en español* ([service-learning project](http://frenchutrgv.us/multilingual-drama-club.php))
* Graduate Literary Theory for M.A. students in Spanish

**ADVISING**

* Graduate Thesis Director for M.A. student in Spanish, Erin Knobloch, ‘15-‘16
* Honors Thesis Director for B.A. student in Biology, Shangir Siddique, ‘15-‘16
* Graduate Thesis Advisor member for M.A. student in Spanish, Mara Theodoritsi, ‘14.
* Graduate Advisor for five M.A. students from the Sorbonne University, Paris, ‘09-‘13
* Advisor to French Majors ‘15-‘17 (formerly UTPA’s program) and French Minors (60 enrolled) ‘06-‘18.

**NOMINATIONS & AWARDS**

* Nominated for the Texas Board of Regents Teaching Award–‘10, ‘12, ‘14, & ‘15
* UTB Exceptional Merit Award–‘10 & ‘15
* DAAD Award, German Government full scholarship, Goethe Institute–summer ‘85

**LANGUAGES**

* English (native)
* French (near-native proficiency)
* Spanish (near-native proficiency) (18-credits-graduate Spanish coursework)
* German (advanced intermediate) (*Mittelstuffe II*-University of Munich Diplomas and the Goethe Institute)

**PROFESSIONAL CONTRIBUTIONS**

Referee for the Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée