**French 2312.01--French IV—Spring 2014**

**Course Information Sheet and Syllabus**

**Course:**

 French 2312.01--Intermediate French II; Tuesday/Thursday 9:25-10:40

 Location— LHSB 2.314

 Prerequisite—French 1311, 1312, & 2311 (or permission from the instructor).

 Description--An introductory course to French short stories and French composition.

**Instructor:**

 Dr. Suzanne LaLonde

 **Office**: Main 1.516

 **Telephone**: 882-8891

 **Email**: Suzanne.Lalonde@utb.edu

 **Office hours**: To be announced

Or by appointment—please set up an appt. by email; no bb messaging please.

**Required Texts:**

We will use (for the most part) electronic versions of the original texts in French. Consult our webpage: <http://www.frenchutb.com/french-short-story-13.php>

**Still, you should buy “Comment Wang-fô fut sauvé” and “Le petit prince” from Amazon or there may be an online version.** Finally, please purchase a three-ring binder with tab separators, so that you can keep your texts/vocabulary/writing guides/speaking guides organized!

**LIST AND SOURCE OF TEXTS:**

***1.) Selected Fables*** by Jean de la Fontaine

FABLES: <http://www.jdlf.com/lesfables/livrei/>

AUDIO: http://www.archive.org/details/fables\_de\_la\_fontaine\_01\_jl\_0809\_librivox

***2.) The Complete Fairy Tales in Verse and Prose/ L'Integrale des Contes en vers et en prose: A Dual-Language Book*** *(*English & French Edition) By Charles Perrault

CONTES: <http://feeclochette.chez.com/perrault.htm>

<http://www.shanaweb.net/perrault/perrault.htm>

AUDIO: <http://www.archive.org/details/LePetitChaperonRouge_555>

<http://www.archive.org/details/Charles_Perrault_-_Cendrillon>

***3.) Contes Pour Enfants Pas Sages***by Jacques Prévert

CONTES: <http://feeclochette.chez.com/prevert.htm>

\*AUDIO on our webpage : <http://www.frenchutb.com/french-short-story-13.php>

***4.) Neuf contes et nouvelles*** by Guy de Maupassant

CONTE « L’enfant » : http://www.frenchutb.com/french-short-story-13.php

AUDIO: ***http://www.archive.org/details/Lenfant***

*VIDEO:*<http://www.youtube.com/watch?v=LXwehq3dh_4>

VIDEO: <http://www.youtube.com/watch?v=qKLhhM_NBKw>

***5.) Comment Wang-Fô fut sauvé*** by Margarite Yourcenar

LIVRE: BUY FROM AMAZON!

VIDEO: <http://www.youtube.com/watch?v=wbe_19I0vhs>

***6.) Les contes rouges du chat perché*** by Marcel Aymé

CONTE : « Le paon » http://www.frenchutb.com/french-short-story-13.php

VIDEO : <http://www.youtube.com/watch?v=_XMQ8LYYpxo>

\*AUDIO : <http://www.frenchutb.com/french-short-story-13.php>

**7.) *Sept contes*** by Michel Tournier

CONTE: “Amandine” <http://www.frenchutb.com/french-short-story-13.php>

\*AUDIO : <http://www.frenchutb.com/french-short-story-13.php>

***8.) Le Petit Prince*** by Antoine de Saint-Exupery

LIVRE: BUY FROM AMAZON!

AUDIO: <http://www.youtube.com/watch?v=4mVBaKd45jk>

**Grades**:

 Your final grade will be based on the following breakdown:

**\*\*Homework--25%** (I will collect and grade ten of the fifteen assignments.)

**\*\*6 Quizzes--30%**

**\*\*Mid-term Exam—20%**

**\*\*Final Exam—25% (w/ an oral component)**

\*\***Readings**--We will review the readings in class; it is imperative that you complete the HW assignments as the quizzes will cover the material and 30% of your final grade is based on your homework performance. You should a.) read the assigned reading for each class; b.) look up new vocabulary words; c.) be prepared to discuss the plot, themes, and characters; d.) complete the worksheets. In short, you should be prepared to participate actively in class discussions; discuss the text with your classmates if you so wish before you come to class.

\*\***Attendance and Participation**-- I will take attendance at the beginning of each class; **if you are unable to attend on a given day, you should contact me electronically or by telephone.**

**IF YOU MISS MORE THAN THREE CLASSES, WITHOUT A WRITTEN EXCUSE, THEN YOUR PROFESSOR WILL RECOMMEND TO THE DEAN THAT YOU BE DROPPED FROM THE COURSE WITH AN “F”.**

**There will be no make-up quizzes or exams, unless you provide a legitimate excuse with written proof. Please provide the written proof to your professor before you approach her about your absence. There will be no exceptions.**

**Lectures**:

The syllabus gives a list of the material we will cover this semester: we will discuss readings in French, work on pronunciation as well as embellish your vocabulary and writing skills. In order for the lecture period to be effective, *you* must complete the essays and readings before class. **Please do not attempt to do your homework in class, eat, drink, surf the web, use your cell-phones, dash off to the restrooms during class or arrive late to class!**

**Pedagogical Gifts**: Be sure to LISTEN OFTEN TO THE ORAL TEXTS AND MEMORIZE THE WRITTEN AND ORAL EXPRESSIONS ON THE HW SHEETS!

**Learning Outcomes:**

      To introduce students to well-known French writers of short texts and short stories—La Fontaine, Perrault, Maupassant, Prévert, Aymé, Tournier and Saint Exupéry, among others.

      To improve your writing in French using “Le Robert” guide—emphasizing informative, expressive, persuasive, and literary writing.

* To encourage oral fluidity and rhetorical skills through discussions in French about thematic content of short stories.
* To build your vocabulary AND CONFIDENCE TO SPEAK FRENCH!

**SATISFACTORY ACADEMIC PROGRESS (SAP):**

The following REVISED policy applies to new and returning UTB/TSC students registered for classes in the 2007-2008 academic year. UTB/TSC monitors academic progress every fall and spring semester to identify those students who are experiencing difficulty with their courses.

**Satisfactory Academic Progress (SAP) is based upon two components:**

**GPA of 2.0 or higher and successful course completion of at least 70% of course work attempted.**

Students remain in good standing with the university and Financial Aid when both criteria are met. Students who do not maintain these required minimum standards will be placed on probation or suspension as appropriate. The complete Satisfactory Academic Progress policy and the Undergraduate Satisfactory Academic Progress for Financial Aid policy can be found in the current Undergraduate Catalog. For more information, please visit http://blue.utb.edu/vpaa/sap/.

**ACADEMIC INTEGRITY:**

Students are expected to be above reproach in all scholastic activities. Students who engage in scholastic dishonesty are subject to disciplinary penalties, including the possibility of failure in the course and dismissal from the university. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. Since scholastic dishonesty harms the individual, all students, and the integrity of the university, policies on scholastic dishonesty will be strictly enforced. (Board of Regents Rules and Regulations)

**All scholastic dishonesty incidents will be reported to the Dean of Students. Do not allow your peers to pressure you to cheat. Your grade, academic standing and personal reputation are at stake.**

**ACADEMIC RESPONSIBILITIES:**

Students are expected to be diligent in their studies and attend class regularly and on time. Students are responsible for all class work and assignments. On recommendation of the instructor concerned and with the approval of the Dean, student may, at any time, be dropped from courses. This may result in a ``W" or ``F" on the student's record.

**EMERGENCY ACADEMIC CONTINUITY PLAN:**

In compliance with the Emergency UTB/TSC Academic Continuity

Program, academic courses, partially or entirely, will be made available on the MyUTBTSC Blackboard course management system. This allows faculty members and students to continue their teaching and learning via My UTBTSC Blackboard

(http://myutbtsc.blackboard.com) in case the university shuts down as a result of a hurricane or any other natural disaster.

The university will use MyUTBTSC Blackboard to post announcements

notifying faculty members and students of their responsibilities as a hurricane approaches our region. If the university is forced to shut down, faculty will notify their students using Blackboard on how to proceed with their course(s). To receive credit for a course, it is the student's responsibility to complete all the requirements for that course. Failure to access course materials once reasonably possible can result in a reduction of your overall grade in the class.

To facilitate the completion of classes, most or all of the communication between students and institution, the instructor, and fellow classmates will take place using the features in your MyUTBTSC Blackboard and UTB email system. Therefore, all students must use Scorpion Online to provide a current email address. Students may update their email address by following the link titled ``Validate your e-Mail Account" in MyUTBTSC Blackboard Portal. In the event of a disaster that disrupts normal operations, all students and faculty must make every effort to access an internet-enabled computer as often as possible to continue the learning process.

**AMERICANS WITH DISABILITIES ACT (ADA):**

Students with disabilities, including learning disabilities, who wish to request academic adjustments in this class should notify the Disability Services Office early in the semester

so that the appropriate accommodations may be made. In accordance with federal law, a student requesting academic adjustments must provide documentation of his/her disability to the Disability Services counselor. For more information, visit Disability Services in Lightner Center, call 956-882-7374 or e-mail steve.wilder@utb.edu

FEB 2—LAST DAY TO DROP CLASS WITH A “W” ON YOUR RECORD

|  |  |  |  |
| --- | --- | --- | --- |
| **WEEK** | **DATE** | **MATERIAL COVERED IN CLASS-** | **DUE DATES**  |
|  1 | 1/14 | A. Introduction au coursB. **La Fontaine**: « Le corbeau et le renard » |  |
|  | 1/16 | A. **HW1**B. **La Fontaine**: « La cigale et la fourmi » |   |
|  2 | 1/21 | A. **HW2**B. **La Fontaine**: « Le chêne et le roseau » |  |
|  | 1/23 | A. **HW3**B. **La Fontaine : «**Le loup et le chien »  |  |
|  3 | 1/28 | A. **CONTROLE 1**B. **Perrault : «**Le petit chaperon rouge » |  |
|  | 1/30 | A. **HW4**B. **Perrault : «**Le petit chaperon rouge  |  |
|  4 | 2/04 | A. **HW5**B. **Perrault : «**Cendrillon» |  |
|  | 2/06 | A. **Perrault : «**Cendrillon» B. **CONTROLE 2** |  |
|  5 | 2/11 | A.**HW6**B. **Prévert**: « L’autruche » |  |
|  | 2/13 | A.**HW7**B. **Prévert**: « Jeune Lion en cage» |  |
|  6 | 2/18 | A.**HW8**B. **Prévert**: « Scène de la vie des antilopes » |  |
|  | 2/20 | A.**HW9**B. **Prévert**: “Le dromadaire mécontent” |  |
|  7 | 2/25 |  A. **CONTROLE 3** B. **Aymé**: “Le paon” |  |
|  | 2/27 |  A. **HW10** B. **Aymé**: « Le paon » |  |
|  8 | 3/04 | **Mid-term exam !** |  |
|  | 3/06 | A. **Yourcenar**: « Comment Wang-Fô fut sauvé » Film |  |
|  | 3/10-3/15 | SPRING BREAK |  |
|  9 | 3/18 |  A.**HW11** B. **Yourcenar**: « Comment Wang-Fô fut sauvé »  |  |
|  | 3/20 | A. **CONTROLE 4**B. **Yourcenar**: « Comment Wang-Fô fut sauvé » Film |  |
|  10 | 3/25 | **A. HW12****B. Maupassant**: « L’enfant » |  |
|  | 3/25 | A. **Maupassant**: « L’enfant »**B. CONTROLE 5** |  |
|  11 | 4/01 | A**. HW13**B. **Tournier**: « Amandine » |  |
|  | 4/03 | A. **Tournier**: « Amandine »**B**. **CONTROLE 6** |  |
|  12 | 4/08 |  **St. Exupéry** « Le petit prince » |  |
|  | 4/10 | A**. HW14****B. St. Exupéry** « Le petit prince » |  |
|  13 | 4/15 |  **St. Exupéry** « Le petit prince » |  |
|  | 4/17 |  **St. Exupéry** « Le petit prince » |  |
|  14 | 4/22 |  **St. Exupéry** « Le petit prince » |  |
|  | 4/24 | **St. Exupéry** « Le petit prince » |  |
|  15 | 4/29 |  **HW15** « Le petit prince » |  |
|  | 5/01 | Révision pour l’examen final |  |